

Dombreliai

STINTA PUKI-N

Lietuvių liaudies

G.Svilainis

Imituoti vėjo gūsių efektus $\text{♩}=70$

A

11 [B] Imituoti virvės zvimbimą pučiant vėjui

Z z z z Z z z z Z z z z Z z z z

23 [C]

Imituoti žvėdrų klyksmus

Z z z z Z z z z Z z z z Z z z z Rrr rrr Rrr rrr

35 (tr) [D]

Rrr rrr Rrr rrr Rrr rrr Rrr rrr

44

Z z z z Z z z z Z z z z Rrr rrr

51 (tr) [E]

57

62

67 [F]

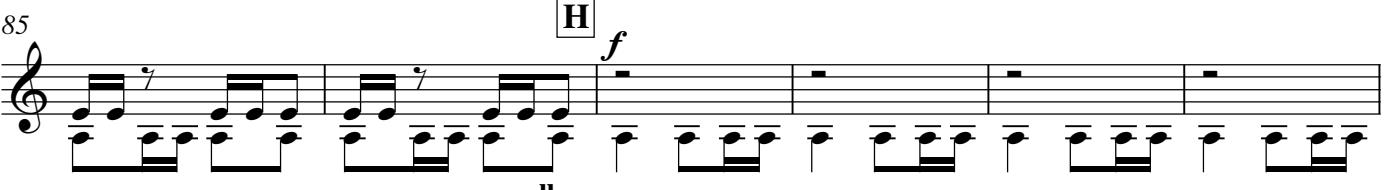
V.S.

Choras

73

G

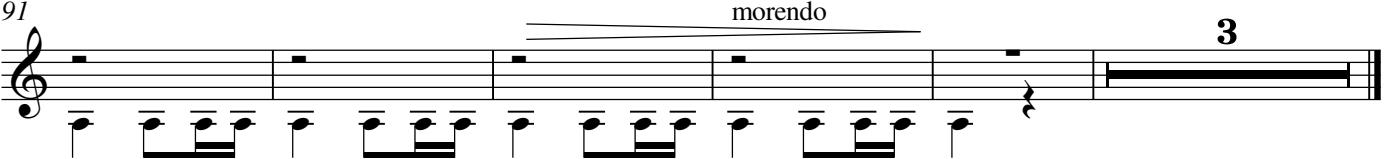
79



85

H *f*

rall.



morendo

3

The musical score consists of four staves of music. The first three staves are in common time, while the last staff ends with a triple bar line indicating a change to 3/4 time. Measure 73 shows eighth-note patterns. Measures 79 and 85 show sixteenth-note patterns. Measure 85 includes dynamic markings 'f' (fortissimo) and 'rall.' (rallentando). Measure 91 begins with a fermata over the first two notes, followed by a 'morendo' (dying away) instruction. The score concludes with a triple bar line and the number '3' at the end of the staff.